

HAND IN HAND

III
 ❀ Sacred Song ❀

WORDS BY

THERON BROWN

MUSIC BY

HERBERT JOHNSON

Six Sacred Songs by the same Composer

FACE TO FACE	.60	THE ENDLESS DAY	.60
High, Medium and Low Voice.		High, Medium and Low Voice.	
I'M A PILGRIM	.60	ANGELS SING ON	.70
High, Medium and Low Voice.		High Voice.	
SHALL I BE FORGOTTEN	.60	THE BROKEN PINION	.70
High, Medium and Low Voice.		High, Medium and Low Voice.	

BOSTON

Price 60 cts.

The Waldo Music Company
 PUBLISHERS.

NOTICE:

Our Publications can always be found at the following Music Houses.

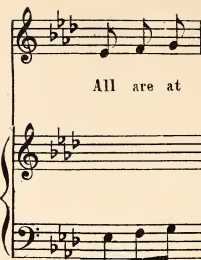
OLIVER DITSON Co. <i>Boston, Mass.</i>	J.E. DITSON Co. <i>Phila. Pa.</i>	C.H. DITSON Co. <i>New York.</i>	THEODORE PRESSER, <i>Phila. Pa.</i>
LYON & HEALY, <i>Chicago, Ill.</i>	SHERMAN CLAY Co. <i>San Francisco, Cal.</i>	Schirmer's Music Store, <i>Boston, Mass.</i>	J.W. JENKINS Sons Music Co. <i>Kansas City, Mo.</i>

Send your order direct to any of the above Music Houses.

*Respectfully dedicated
To my Mother*

Thou art my dream.

Music by Herbert Johnson.



rest, the flowers are sleep - - ing, Their dew - y fra - - grance fills the

night. And in my hearts still cham - ber stir - - ing, I feel true

Cres. *Dec.*

rit. loves re - sist - less night, Ah, would that I to thee, could

Rit. *Rit.* *Tempo.*

Copyright 1887 by H.O. JOHNSON.

COMPLETE COPIES AT ALL MUSIC STORES

HIGH VOICE.

HAND IN HAND.

Words by
THERON BROWN.

HERBERT JOHNSON.

Andantino con espressione.

VOICE.

PIANO.

Hand in hand, to day, to - mor - row,
Blind with doubt or fear or fol - ly,

rit.

Original copyright 1898 by Herbert Johnson.
Transferred to The Waldo Music Co., Boston, Mass.

He who made me walks be - side me, Want nor wealth nor joy nor
Dan - gers round me waves be - neath me, In His keep - ing strong and

sor - row, From my Fa - ther can di - vide me.
ho - ly, I am safe my guide is with me.

When in path - ways long and drear - y, Lost I grope I know not
He is with me and when near - ing, Death's dim vale with glad sur -

whith - er, Soft the voice that cheers the wea - ry,
ren - der, I shall face Him still un - fear - ing,

5

con espressione.

Whis - pers we are still to - geth - er,
 Trust - ing Him my loved de - fend - er, Hand in hand, Thro' sha - dow -

rit.

land The dark - ness breaks at Thy com -

mand No storms that roll can vex my

soul While God and I, walk hand in hand.

rit.

HIGH VOICE.

SHALL WE EVER MEET AGAIN.

Words by
CLIFTON LORRAINE.

Music by
HERBERT JOHNSON.

Andantino con espressione.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and expression marking is 'Andantino con espressione.' The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The second system includes lyrics: 'How oft I find at Ah yes how dark the'. The third system includes lyrics: 'twi - - light, as I sit a - lone, night love, as the sha - dows fall,'. The piano part features various musical notations including chords, arpeggios, and a 'rit.' (ritardando) marking.

Entered according to Act of the Parliament of Canada in the year 1902 by the Canadian-American Music Co. (Limited) at the Department of
English Copyright Secured. Copyright MDCCCXCVIII by The Waldo Music Co. Boston, Mass. U.S.A. Agriculture.

COMPLETE COPIES AT ALL MUSIC STORES